

Calvert, Myles  
CRN: 10690 ART 325 01  
Advanced Print Media  
Enrollment: 17

Fall 2016

NEW YORK STATE COLLEGE OF CERAMICS at Alfred University-School of Art & Design

Survey -- Student reactions to courses & instructors

Your response to this survey is to assist your faculty and contribute to the success of your education. Frank, genuine and objective replies are encouraged. Thank you.

1. Did the instructor initially define the class objectives/goals? ☒ Yes ☐ No

Comments:

Scott ut an email before class started outlining the course and the specific projects we'd be dealing with. Also when we approached each new project we were given a criteria for each individual assignment.

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No

Comments:

Always. Even though he was busy himself Myles always helped when ask. And he didn't just answer our questions he looked into our ideas and assignments with genuine interest.

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No

Comments:

Was more involved than any other professor I've had in the school of Art & Design before this year. I didn't feel like just another student when in class or discussing ideas outside of class.

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No

Comments:

I've always been extremely interested in print but I've never really excelled at it. However with a bit of guidance I've managed to make ~~prints~~ prints this year that I've gotten external praise from & I myself have enjoyed very much.

5. How well did you understand the course?

Explain:

Fairly well, as mentioned before we were given full outlines for each assignment. As long as you followed them each project was fairly self explanatory if you were got lost. Also Myles was always around to answer questions.

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor

Comments:

All in all I've never had a professor like Myles since starting college and I'm ~~looking forward~~ looking forward to continuing print.

Name of instructor Myles Calvert Name & Number of Course ART 325

Your name (optional) \_\_\_\_\_ Date 12/11/16

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Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No

Comments:

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No

Comments:

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No

Comments:

5. How well did you understand the course?

Explain:

Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor

Comments:

Name of instructor Myles Calvert Name & Number of Course Adv. Print

Your name (optional) \_\_\_\_\_ Date 12/1/16

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Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☒ No  
Comments: SOME TIMES RESISTANT TO ANSWER QUESTIONS

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes No  
Comments:

4. Has the course added to your experiences and understanding? ☒ Yes No  
Comments:

5. How well did you understand the course?  
Explain:

UNDERSTOOD WELL

Comments:

6. Considering all the above, how do you rate this course? Excellent ☒ Good Fair Poor  
Comments:

NOT A FAN OF THE ONLINE SKETCH BOOK

Name of instructor MYLES CALVERT Name & Number of Course ART 325 ADV. PRINT

Your name (optional) Date 12/1/16

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Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes No

Comments:

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes No

Comments:

4. Has the course added to your experiences and understanding? ☒ Yes No

Comments:

5. How well did you understand the course?

Explain:

I understood what to do for each assignment. I didn't have to ask too many questions

Comments:

6. Considering all the above, how do you rate this course? Excellent ☒ Good Fair Poor

Comments:

Name of instructor Myles Calvert Name & Number of Course Advanced Print / ART 32501

Your name (optional) \_\_\_\_\_ Date 12/1/16

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Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes No  
Comments:

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes No  
Comments:

4. Has the course added to your experiences and understanding? ☒ Yes No  
Comments:

5. How well did you understand the course?

Explain:

*Yes myles layed out a straight forward class, very organized*

Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent Good Fair Poor  
Comments:

Name of instructor

*Myles Calvert*

Name & Number of Course

*Adv. Print 325*

Your name (optional)

Date

*12/11/14*

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1. Did the instructor initially define the class objectives/goals? ☒ Yes No

Comments: Listed number of projects and assignments in beginning kept to that throughout the year.

2. Were you able to get personal help from the instructor upon request? ☒ Yes No

Comments: Very available by email and office hours as well

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes No

Comments: He is very invested in our improvement and development as printmakers ~~and~~ as well as our other studio work. He often provides us with showing opportunities.

4. Has the course added to your experiences and understanding? ☒ Yes No

Comments: I developed my work a lot this semester because of this course!

5. How well did you understand the course? Well

Explain: Learned several new printing processes and became better and more efficient at processes I learned last year.

Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor

Comments:

would like to take more classes w/ instructor or have him as an advisor

Name of instructor Myles Callert Name & Number of Course Advanced Print

Your name (optional) J. Stapf Date 11/30/2016

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1. Did the instructor initially define the class objectives/goals? ☒ Yes ☐ No  
Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No  
Comments:

All the time! He's also very responsive to emails.

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No  
Comments:

He's passionate about the craft and teaching.

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No  
Comments:

I've learned tons of new techniques, processes, and made progress in my own work.

5. How well did you understand the course?  
Explain:

Very well, it was clearly outlined.

Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor  
Comments:

Name of instructor

Myles Calvert

Name & Number of Course

Advanced Print Media  
ART 325

Your name (optional)

Emma Oliver

Date

12/1/16



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1. Did the instructor initially define the class objectives/goals? ☒ Yes ☐ No  
Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No  
Comments:

he was always around and stayed late for us.

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No  
Comments:

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No  
Comments:

I know more about myself as an artist

5. How well did you understand the course?  
Explain:

I Learned a lot

Comments:

He taught me a lot and made me challenge myself.

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor  
Comments:

Name of instructor Miles Calvert

Name & Number of Course Advanced Print Media

Your name (optional)

Date December 1, 2016

Survey -- Student reactions to courses & instructors

Your response to this survey is to assist your faculty and contribute to the success of your education. Frank, genuine and objective replies are encouraged. Thank you.

1. Did the instructor initially define the class objectives/goals? ☒ Yes ☐ No

Comments:

defined what he wanted and took our oppinions into concidzation and wasnt affraid to change things to make it better for us.

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No

Comments:

Always made time for everyone and offered help to people even w/o request

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No

Comments:

He loves what he does and it shows

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No

Comments:

I will only take print classes w/ myles I learn so much from him

5. How well did you understand the course?

Explain:

very well. even if there were things i didn't understand how to do, myle was always helping me and making

Comments:

things fun and interesting and making me want to do print

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor

Comments:

I honestly wouldnt have been interested in taking this class if myles wasnt my teacher

Name of instructor Myles Calvert

Name & Number of Course Adv Print

Your name (optional)

Date

12/1/16

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1. Did the instructor initially define the class objectives/goals? ☒ Yes No

Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes No

Comments:

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes No

Comments:

4. Has the course added to your experiences and understanding? ☒ Yes No

Comments:

I learned new processes that I look forward to using in the next semester.

5. How well did you understand the course?

Explain: The course was very straightforward. Myler made sure to do very direct demos and if I did not understand, I could ask for help.

Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor

Comments:

Name of instructor Myles Calvert

Name & Number of Course Advanced Print 10690 Art325 01

Your name (optional)

Date 12/01/16

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1. Did the instructor initially define the class objectives/goals? ☒ Yes No

Comments: Both ~~in~~ with a printed outline and verbally

2. Were you able to get personal help from the instructor upon request? ☒ Yes No

Comments: Always - very available to students

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes No

Comments:

Extremely  
Because Myles makes his own prints during non-class hours, ~~was~~ he models possibilities, is available & involved many hours beyond class time, and always interested

4. Has the course added to your experiences and understanding? ☒ Yes No

Comments:

Very much. Class critiques offer the opportunity to see the wide range of class works and to discuss and think analytically about their effectiveness. in offering advice, help and consultation.

5. How well did you understand the course? Well

Explain:

To learn options and think about our content choices, experience a variety of techniques and develop talents (and methods) of making professional (and clean) prints

The number of prints required for each assignment could be challenging, but at the same time, ensured

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor

Comments:

It's hard to think of any suggestions for change; I have enjoyed and learned a lot in this class.

deep exposure to each process

Name of instructor

Myles Calvert

Name & Number of Course

Adv 12 Print

Your name (optional)

Date

12/1/2014

The joint project w/ sophomores didn't quite mesh, perhaps because each instructor presented it differently to their class. A by-product was the opportunity to meet and develop relationships between students - this would not have happened otherwise

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Comments:

0 yea

2. Were you able to get personal help from the instructor upon request? ☒ Yes No

Comments:

very helpful + available when I needed him

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes No

Comments:

4. Has the course added to your experiences and understanding? ☒ Yes No

Comments:

definitely! prior to this class I wasn't sure if I would continue with print

5. How well did you understand the course?

Explain:

pretty well! the only thing I would change is I'd like to know a little more about my grades before midterm

Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor

Comments:

Name of instructor Myles Gilbert

Name & Number of Course JUNIOR Print

Your name (optional) Moody

Date Dec 1st

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1. Did the instructor initially define the class objectives/goals? ☒ Yes ☐ No  
Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No  
Comments:

I really appreciated the 1-1 conversations about themes.

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No  
Comments:

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No  
Comments:

Definitely!

5. How well did you understand the course?  
Explain:

I understood it to be an expansion + a refinement of the intro Print class, and it was.  
Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor  
Comments:

I wish crits were more substantive in terms of developing themes. I find it difficult critiquing some people's ideas (or lack thereof) in fear of the backlash, which might

Name of instructor Myles Calvert Name & Number of Course Advanced Print

Your name (optional) \_\_\_\_\_ Date 12/1

Be more avoided if thematic critique were the norm or to be expected. (ie incorporating what we say on our blogs into crit.)