

Calvert, Myles
CRN: 15670 ART 329 01
Digital Print Media
Enrollment: 13

FALL 2017

Survey -- Student reactions to courses & instructors

Your response to this survey is to assist your faculty and contribute to the success of your education. Frank, genuine and objective replies are encouraged. Thank you.

1. Did the instructor initially define the class objectives/goals? ☒ Yes ☐ No

Comments:

He was very clear on canvas for each project what he was looking for and expecting.

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No

Comments:

Myles seems to always be in the studio Tuesday - Friday and he is always willing to help if he can. I know it isn't required of him, but if he was able to be here in Alfred on the weekends that would be amazing because it gets tricky having to wait 3 full studio days after class to ask a question if you are having critical project issues.

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No

Comments:

Myles is always willing and excited to help with our projects. Though I admit, sometimes his head is in the clouds with our projects and he encourages us to do things that would cost us more money than a broke college kid can afford or that a spectacularly busy college student has time for (given other classes and studios). This said, I understand he does do it to push us farther which I appreciate.

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No

Comments:

With the amount of projects we needed to complete, all contained different + complex processes so I feel more comfortable with digital processes.

5. How well did you understand the course?

Explain:

I think the course was ~~being~~ laid out clearly and effectively on canvas and this made the assignments clearly defined, though Myles was a really

Comments: ~~though~~ grader so regardless if you fit in his criteria it was nearly always unlikely to achieve an "A". This being said, I am fully aware that A's are difficult to get and they shouldn't be easy to get but on some of the work I did, I did not understand how an "A" was not justified.

6. Considering all the above, how do you rate this course? Excellent ☒ Good ☐ Fair ☐ Poor

Comments:

It was an intensive course and I enjoyed how "go, go, go" it was but I felt there was almost too much. I didn't have time to go through concepts and take my time as I would like, and as such, I wasn't as happy with what I produced as I think I could have been.

Name of instructor Myles Calvert

Name & Number of Course Digital Print Media Art 329

Your name (optional)

Date

Survey -- Student reactions to courses & instructors

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1. Did the instructor initially define the class objectives/goals? ☒ Yes ☐ No

Comments:

Requirements for assignments were unclear and deadlines were changed

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No

Comments:

discussion with myles, though frequent, was often unproductive, when i really needed help, he had me talk to the TA, who was worse

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No

Comments:

4. Has the course added to your experiences and understanding? Yes ☐ No ☒

Comments:

did not learn or advance ANY digital methods

5. How well did you understand the course?

Explain:

The methods were easy to understand but the assignments weren't

Comments:

6. Considering all the above, how do you rate this course? Excellent Good ☒ Fair Poor

Comments:

very stressful

Name of instructor Myles Calvert Name & Number of Course digital print

Your name (optional) _____ Date _____

Survey -- Student reactions to courses & instructors

Your response to this survey is to assist your faculty and contribute to the success of your education. Frank, genuine and objective replies are encouraged. Thank you.

1. Did the instructor initially define the class objectives/goals? ☒ Yes No

Comments:

BY THE TITLE I THOUGHT THIS WAS GOING TO BE MORE DIGITALLY-BASED BUT IT WASNT. YES HE DID

2. Were you able to get personal help from the instructor upon request? ☒ Yes No

Comments:

HE'S ALWAYS AROUND/AVAILABLE THROUGH EMAIL
EVEN WHEN IN CANADA LOL
MORE AVAILABLE THAN MOST PROFESSORS
THAT ACTUALLY LIVE HERE

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes No

Comments:

!!!!YES!!!!

4. Has the course added to your experiences and understanding? ☒ Yes No

Comments:

IM USING FACILITIES I DIDNT EVEN
KNOW WE HAD, WHICH IS AWESOME
I STILL DONT REALLY KNOW HOW TO USE A COMPUTER IN THE WAY I WANTED
(IE UNDERSTAND PHOTOSHOP, ILLUSTRATOR), BUT THAT WAS NEVER LISTED IN THE COURSE OBJECTIVE
SO MY BAD

5. How well did you understand the course?

Explain: I CLEARLY UNDERSTAND WHAT HE EXPECTS FROM US, BUT AS AN
ARTIST I JUST DONT KNOW HOW TO GET THERE. HE'S HELPFUL
THOUGH

I GUESS

Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor

Comments:

I'D NEVER TAKE IT AGAIN BUT ONLY BECAUSE IM NOT A DIGITALLY-ENCLINED
PERSON

Name of instructor MYLES CALVERT

Name & Number of Course DIGITAL PRINT

Date NOV 30th 2017

Survey -- Student reactions to courses & instructors

Your response to this survey is to assist your faculty and contribute to the success of your education. Frank, genuine and objective replies are encouraged. Thank you.

1. Did the instructor initially define the class objectives/goals? Yes ☐ No ☒

Comments:

Depended on the project. While all were concept heavy, some assignments such as the screenprint, did not seem to have an overarching goal.

2. Were you able to get personal help from the instructor upon request? Yes ☒ No ☐

Comments:

Myles was available for more in depth consultation during class & could be reached through email.

3. Does the instructor show involvement, interest and enthusiasm? Yes ☒ No ☐

Comments:

Myles clearly loves print & takes time to show work of current contemporary printers as well as give them detailed explanations of the print process.

4. Has the course added to your experiences and understanding? Yes ☒ No ☐

Comments:

I ~~to~~ now have great understanding in how to work the offset press, screen print from acetate, and have developed a fondness for woodblocks & laser ~~with~~ cutting.

5. How well did you understand the course?

Explain:

Understood the processes fairly well, ~~wasn't~~ but I could have improved more on the application of said processes.

Comments:

6. Considering all the above, how do you rate this course? Excellent ☐ Good ☒ Fair ☐ Poor ☐

Comments:

Course is very concept heavy which sometimes impedes exploration in technique. Making a requirement that every assignment be related to the previous one also stunted creativity.

Name of instructor Calvert, Myles.

Name & Number of Course Digital Print Media

Version (optional)

Date 11/30/17

Art 329 01

Survey -- Student reactions to courses & instructors

Your response to this survey is to assist your faculty and contribute to the success of your education. Frank, genuine and objective replies are encouraged. Thank you.

1. Did the instructor initially define the class objectives/goals? ☒ Yes No
Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes No
Comments: yes!

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes No
Comments: easy to approach, open to conversation. at times he'd be more inclined to talk to other students based on biases, I think.

4. Has the course added to your experiences and understanding? ☒ Yes No
Comments: It has helped me continually think and process my concept in a consistent way. I learned a lot of new techniques and processes.

5. How well did you understand the course?
Explain: I understood the course very well. Each project and objective was very straight forward.
Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor
Comments: It pushed my current way of thinking and producing art. One concern I have is that if a due date was accidentally wrong, instead of keeping it, he'd change it to the actual date he originally intended which was
Name of instructor Myles Calvert Name & Number of Course Art 329 01 Digital Print Media
Your name (optional) Date 11/30/17
difficult to work around.

Survey -- Student reactions to courses & instructors

Your response to this survey is to assist your faculty and contribute to the success of your education. Frank, genuine and objective replies are encouraged. Thank you.

1. Did the instructor initially define the class objectives/goals? Yes ☒ No

Comments:

very clear, really helped us understand

2. Were you able to get personal help from the instructor upon request? Yes ☒ No

Comments:

always more than willing to help, even at night not during class/office hours

3. Does the instructor show involvement, interest and enthusiasm? Yes ☒ No

Comments:

100% goes above and beyond

4. Has the course added to your experiences and understanding? Yes ☒ No

Comments:

learned alot about new processes

5. How well did you understand the course?

Explain:

everything was clear

Comments:

but still hard for me

6. Considering all the above, how do you rate this course? Excellent ☒ Good Fair Poor

Comments:

Name of instructor

Myles Calvert

Name & Number of Course

digital print

Your name (optional)

Date

11/20/17

Survey -- Student reactions to courses & instructors

Your response to this survey is to assist your faculty and contribute to the success of your education. Frank, genuine and objective replies are encouraged. Thank you.

1. Did the instructor initially define the class objectives/goals? ☒ Yes ☐ No

Comments:

Good computer organization and layout of class expectations

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No

Comments:

Either available in his office or a quick email away

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No

Comments:

Very animated, constantly asking about project progress

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No

Comments:

lots of different processes incorporated together

5. How well did you understand the course?

Explain:

Most everything was layed out and explained clearly

Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor

Comments:

Name of instructor Myles Calvert

Name & Number of Course Digital Print

Date _____

Survey -- Student reactions to courses & instructors

Your response to this survey is to assist your faculty and contribute to the success of your education. Frank, genuine and objective replies are encouraged. Thank you.

1. Did the instructor initially define the class objectives/goals? ☒ Yes No

Comments:

All assignments are posted on Canvas with all details needed (thanks)

2. Were you able to get personal help from the instructor upon request? ☒ Yes No

Comments:

We could arrange meetings and talks as needed

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes No

Comments:

He is always excited about work and progress and encourages us constantly

4. Has the course added to your experiences and understanding? ☒ Yes No

Comments:

Yes, we learned many new techniques & applications

5. How well did you understand the course?

Explain:

it was ~~very~~ well-paced and all the information needed was provided

Comments:

6. Considering all the above, how do you rate this course? Excellent ☒ Good Fair Poor

Comments:

a creativity-based and exciting printmaking course
in which experimentation is encouraged

Name of instructor MYLES CALVERT

Name & Number of Course DIGITAL PRINT

Version (optional)

Date _____