

Calvert, Myles  
CRN: 16278 ART 225 02  
Introduction to Print Media  
Enrollment: 10

Fall 2018

Survey -- Student reactions to courses & instructors

Your response to this survey is to assist your faculty and contribute to the success of your education. Frank, genuine and objective replies are encouraged. Thank you.

1. Did the instructor initially define the class objectives/goals? ☒ Yes ☐ No

Comments:

Very clearly organized class objectives.

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No

Comments:

Always very helpful in person & via email.

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No

Comments:

So enthusiastic. All the time.

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No

Comments:

Learned so much about printing process and the history of printing.

5. How well did you understand the course?

Explain:

Very well.

Comments:

Always very clear cut with instructions.

6. Considering all the above, how do you rate this course? Excellent ☒ Good ☐ Fair ☐ Poor

Comments:

Really, really great class, but the workload was a lot.

Name of instructor MYLES CALVERT

Name & Number of Course INTRO to Printmaking

Your name (optional)

Date 12/6/18

Survey -- Student reactions to courses & instructors

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1. Did the instructor initially define the class objectives/goals? ☒ Yes ☐ No  
Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No  
Comments:

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No  
Comments:

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No  
Comments:

5. How well did you understand the course?

Explain: I understood very well - both our minds work alike so I understood him and he understood me.

Comments: I would love to work with Myles again. It would be an honor.

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor  
Comments:

Name of instructor Myles Calver

Name & Number of Course Intro print 225

Your name (optional) Jessica Lake

Date 12/6

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Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No  
Comments:

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No  
Comments:

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No  
Comments:

5. How well did you understand the course?  
Explain:

well

Comments:

None

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor  
Comments:

Give Myles a full time job ☒ Permanent

Name of instructor Myles Caldwell Name & Number of Course Intro print

Your name (optional) \_\_\_\_\_ Date 12/6/18

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1. Did the instructor initially define the class objectives/goals? ☒ Yes No  
Comments:

Very organized

2. Were you able to get personal help from the instructor upon request? ☒ Yes No  
Comments:

Very good at helping

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes No  
Comments:

Love him!

4. Has the course added to your experiences and understanding? ☒ Yes No  
Comments:

I love printmaking now

5. How well did you understand the course?

Explain:

It was very easy to understand.  
Projects were fun

Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor  
Comments:

Name of instructor Myles Calvert

Name & Number of Course Intro Printmaking  
Printing Int

Your name (optional)

Date Dec 6

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1. Did the instructor initially define the class objectives/goals? ☒ Yes No  
Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes No  
Comments:

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes No  
Comments:

4. Has the course added to your experiences and understanding? ☒ Yes No  
Comments:

5. How well did you understand the course?

Explain: *Very well as the course unfolded*

Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent Good Fair Poor  
Comments:

Name of instructor *Myler Calvert*

Name & Number of Course *Intro to Printmaking 725*

Your name (optional)

Date *12/6/18*

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Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No  
Comments:

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No  
Comments:

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No  
Comments:

5. How well did you understand the course?

Explain: *The course was great at showing us so many next experiences. The objectives + requirements were always layed out.*

Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor  
Comments:

Name of instructor *Myles Calvert*

Name & Number of Course *Intro to Printmaking*

Your name (optional)

Date

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Comments:

2. Were you able to get personal help from the instructor upon request? ☒ Yes ☐ No  
Comments:

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No  
Comments:

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No  
Comments:

5. How well did you understand the course?  
Explain:

I knew nothing, and now I know everything

Comments:

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor  
Comments:

Name of instructor Myles Calvert

Name & Number of Course Intro to Print 101

Your name (optional) Chloe ROBERTSON

Date 12/6/18



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Comments:

3. Does the instructor show involvement, interest and enthusiasm? ☒ Yes ☐ No  
Comments:

4. Has the course added to your experiences and understanding? ☒ Yes ☐ No  
Comments:

5. How well did you understand the course?  
Explain:

Very well

Comments:

good course

6. Considering all the above, how do you rate this course? ☒ Excellent ☐ Good ☐ Fair ☐ Poor  
Comments:

Name of instructor Myles

Name & Number of Course Intro to Print

Your name (optional)

Date December 6<sup>th</sup> 2018